

VISIT...

LANZAROTE
Caliente.COM

LAST OF THE AMERICAN GIRLS

Moderately ♩ = 126

Lyrics by BILLIE JOE
Music by GREEN DAY

Intro:

N.C.

* B



She puts her

Bass Gtr. (arr. for gtr.)
mf

TAB
9 0 2 2 2 2 2 2 2 2 2 2 2 2 0 2

*Chords are implied.

Verse 1:

B



E



3

make-up on like graf - ti on the walls of the heart - land. She's got her

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 0

B



F#



7

lit - tle book of con - spir - a - cies right in her hand. She is

TAB
2 2 2 2 2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9 9 0

70

B 7fr.

E 7fr.

11

par - a - noid, en-dan-gered spe-cies head-ed in - ex - tinc - tion. She is

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0

15  7fr.  F#  7fr. B

one of a kind. Well, she's the last of the A-mer-i-can girls. 2. She wears her

TAB

2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 0 2 2 2 2 2 2 2 2 2 2 2 2

Verses 2 & 3:

[illegible]

Fill 1 -----
Elec. Gtr. 2 (*w/light dist.*)

Mec. Gtr. 2 (w/ugit dist.)

mf

TAB

7 7 7 7 7 7 7 7 7 7 6 7 9 9

Rhy. Fig. 1A
Elec. Gtr. 3 (*clean-tone*)

Elect. Gtr. 5 (clean-tone)

mf
(2nd time only)

TAB

2 2 2 2 4 4 4 4 4 4 4 4

4 4 4 4 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4

23

B 7fr. 134211

F# 134211

rid-ing her bike like a fu-gi-tive of crit-i-cal mass. She's on a
suck-er for all the crim-i-nals break-ing the laws. She will

end Rhy. Fig. 1

TAB 2

end Rhy. Fig. 1A

TAB 2

Elec. Gtr. 4 (clean-tone)

mp

(2nd time only)

TAB 0 0 0 0 1 1

w/Rhy. Fig. 1 (*Elec. Gtr. 1*)

w/Rhy. Fig. 1A (Elec. Gtr. 3) 2nd time only

w/Fill 1 (Elec. Gtr. 2)

27

B 7fr.
134211

E 7fr.
1333

hun-ger strike_ for the ones who won't make it for din - ner.
come in first_ for the end of west - ern civ - il - i - za - tion.

She makes e -
She's the

T
A
B

4

31

B 7fr. 134211

F# 134211

nough to sur - vive for a hol - i - day of work - ing class. She's a
end-less war, she's a he - ro for the lost cause. Like a

hold -----

TAB

0 0 0 3 2

Chorus:

B 7fr. 134211

B7 7fr. 131211

E 7fr. 1333

Em 7fr. 13421

Elec. Gtr. 1

35

run - a - way of the es - tab - lish - ment in - cor - por - a - ted. She won't co -
hur - ri - cane in the heart of the dev - as - ta - tion. She's a -

Elec. Gtr. 5 (w/light dist.)

mf

TAB

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 13 13 13 13 13 16 16 13 12 12 12 12 12 12 12 12 12

14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 11 11 11 11 11 14 14 11 10 10 10 10 10 10 10 10

B 7fr. 134211

F# 134211

B 7fr. 134211

E 7fr. 1333

39

op - er - ate. Well, she's the last of the A - mer - i - can girls.
nat - 'ral dis - as - ter. She's the last of the A - mer - i - can girls.

Elec. Gtr. 6 (w/dist.)

mf

TAB

16 16 16 16 16 16 16 16 11 11 11 8 7 8 9 7 8

14 14 14 14 14 14 14 14 9 9 9

1. 2.

B 7fr. E 7fr. B 7fr. E 7fr. B 7fr. E 7fr. B 7fr. E 7fr.

134211 1333 134211 1333 134211 1333 134211 1333

42

3. She plays her

Elec. Gtr. 5

TAB

Guitar Solo:

B 7fr. E 7fr.

134211 1333

Elec. Gtr. 1

Elec. Gtr. 7 (w/light dist.)

mf

TAB

Elec. Gtr. 5

TAB

50

B 7fr. 134211

F# 134211

1. 2.

She puts her

TAB

7 9 9 9 8 9 8 9 7 9 9 9 8 9 8 9 2 4 4 4 4 (4) 3 2 4 4 4 4 (4) 3 2 4 4 4 4 (4) 3

Chorus:

55

B 7fr. 134211

B7 7fr. 131211

E 7fr. 1333

Em 7fr. 13421

Elec. Gtr. 1 resume chorus fig. simile

make-up on _____ like graf - fi - ti on the walls of the heart - land. She's got her

Elec. Gtr. 5

TAB

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 13 13 13 13 13 16 16 13 12 12 12 12 12 12 12 12 14 14 14 14 11 10 10 10 10 10 10 10 10

59

B 7fr. 134211

B7 7fr. 131211

F# 134211

lit - tle book of con - spir - a - cies right in her hand. She will

TAB

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 11 11 11 11 11 11 11 11 15 15 15 15 15 15 15 15 14 14 14 14 13 13 13 13 13 13 13 13

63

B 7fr. 134211

B7 7fr. 131211

E 7fr. 1333

Em 7fr. 13421

come in first for the end of west-ern civ - il - i - za - tion. She's a

TAB

16 16 16 16 16 16 16 16 14 14 14 14 14 14 14 14 13 13 13 13 13 16 16 13 12 12 12 12 12 12 12 12 14 14 14 14 11 10 10 10 10 10 10 10 10



Elec. Gtr. 1



67

nat-'ral dis - as - ter. She's the last of the A-mer-i-can girls. Oh yeah.

Elec. Gtr. 6

T	16	16	16	16	16	16	16	11	11	11	8	7	8	9	7	8	8	7	8	9	7
A	14	14	14	14	14	14	14	9	9	9											
B																					



71

Cont. rhy. simile

All right. Oh yeah.

T	8	7	8	9	7	8	8	7	8	9	7	8	7	8	9	7	8	8	7	8	9	7
A																						
B																						



75

Elec. Gtr. 1

T	8	7	8	9	7	8	8	7	8	9	7	8
A												
B												